



Syahrur Marta Dwisusilo, S.S., M.A., Ph.D.

Lecturer and Researcher

Personal Information

- * Positions : Teaching Staff of Japanese Dept. (2002 - present)
- * Address : Fakultas Ilmu Budaya (FIB) Universitas Airlangga
- * Office Address : Jl. Dharmawangsa Dalam Selatan, Surabaya-60286
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 1. <https://www.linkedin.com/in/dwi-anggoro-hadiutomo-2270a9145/>
 2. <https://scholar.google.co.id/citations?hl=id&user=FMocICkAAAAJ>
 3. <https://independent.academia.edu/DwiAnggoroHadiutom>
 4. https://www.researchgate.net/profile/Dwi_Hadiutomo?ev=hdr_xprf
 5. <https://www.mendeley.com/profiles/dwi-anggoro-hadiutomo/network/>

Educational Background

- * 1995-2000 Bachelor (S.S) – Universitas Padjadjaran – Japanese Language
- * 2006-2008 Master (M.Hum) – Iwate University – Inter-cultural Studies Course
- * 2013-2017 Doctoral (Ph.D) – Hiroshima University –

Academic Service

Teaching:

1. Chujokyu Sakubun/Pre-Advance Writing (S1)
2. Chujokyu Kaiwa/Pre-Advance Conversation (S1)
3. Nihon Bunka to Bungaku Kenkyuho/Japanese Culture and Literature Research Methodology (S1)
4. Nihon Bungaku Nyumon/Japanese Literature Introduction (S1)
5. Bunka to Bungaku Enshu/Seminar in Japanese Culture and Literature (S1)
6. Nihon Sanbun Kenkyu/Japanese Prose Study (S1)
7. Nihon Seiji/Politics Japan (S1)
8. Nihon Bungakushi/History of Japan Literature (S1)

Graduated Advisees:

- Undergraduate: 19 students
- Master: 0 students

Advising:

- Undergraduate: 4 students
- Master: 1 students

Research Interests

- Japanese Language and Literature
- Modern Japanese Literature
- Japan Culture

Research Experiences

1. 2000 Alienasi Manusia Modern Jepang, Analisis Eksistensialisme pada Tokoh Novel Kitchin Karya Yoshimoto Banana” (B.A. Theses) Faculty of Letters Airlangga University,
2. 2003 “Yoshimoto Banana’s Novel as a Sub-culture Literature Works”, The Japan Foundation, Kansai, Japan, 2002.
3. 2003 Representasi Kehidupan Vihara pada Novel Musashi Episode Tanah dan Supernova episode Akar : Kajian Intertekstual
4. 2004 “Yoshimoto Banana’s Works as a Representation of Youth Urban Sub-culture in Japanese Modern Literature”, Mozaik Journal, K3m, Faculty of Letters Airlangga Univ.
5. 2008 村上春樹の初期作品について背景も視野に入れながら (Murakami Haruki no Syoki Sakuhin Tsuite Haikei mo Siya ni Irenagara
6. 2009 Mitologi Oedipus dalam Karya Murakami Haruki (Pendekatan Interteks dalam Umibe no Kafka)
7. 2009 Mitos Tradisional Geisha Representasi Perempuan Penghibur Jepang dalam novel Yukiguni, Memoir of Geisha dan Kembang Jepun
8. 2010 Budaya Otaku Dalam sastra Populer Jepang Analisis Terhadap Novel "Densha Otoko"
9. 2010 Youth Urban Perspective Toward Japan Modern History (Postmodernism in Haruki Murakami Works)
10. 2011 Simposium Nasional Pengembangan Studi Jepang ditinjau dari perspektif kurikulum ASJI-Japan Foundation

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| 11. | 2011 | Dinamika Kebudayaan Kabupaten Lamongan : Negosiasi antara modernitas dan tradisi lokal |
| 12. | 2011 | Transformasi Nilai Kearifan Lokal Malang Raya dalam Memperkuat Karakter Bangsa |
| 13. | 2011 | Konsep Laki-laki Ideal bagi Remaja Perkotaan : Kajian Maskulinitas di Kalangan Remaja, Kurikulum, dan Kegiatan Ekstra Kurikuler di Sekolah Menengah Surabaya |
| 14. | 2012 | Representasi Indonesia dalam Cerpen Karya Sastrawan Perang Jepang di Majalah " Djawa Baroe" |
| 15. | 2017 | Mobilitas sastrawan Jepang Masa Perang I Jawa Kajian terhadap Asano Hikaru |
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Research Service

Academic Publications

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| 1. | Jurnal Mozaik Vol. 1 No. 2 2003 | Representasi Subkultur Remaja dalam Sastra Modern Jepang: Kajian terhadap Karya Awal Yoshimoto Banana |
| 2. | MOZAIK (The Scientific Journal of Humanities and Social Sciences), 2004 | Yoshimoto Banana's Works as a Representation of Youth Urban Sub-culture in Japanese Modern Literature |
| 3. | "Jurnal Penelitian Dinamika Sosial Vol. 5 No.1 ,2004 | Eksplorasi Seksualitas dalam novel Mahadewa Mahadewi Analisis dekonstruksi gender |
| 4. | Iwate University, Jurnal Ilmiah Kenkyuu Kiyu Vol. 17 2008 | "Murakami Haruki no Shoki Sakuhin ni tsuite, Haikai mo Shiya ni Irenagara
(村上春樹の初期作品について～背景も視野に入れながら～) |
| 5. | Jurnal Mozaik Vol.6 No.2 , 2009 | Mitos Tradisional Geisha : Representasi Perempuan Penghibur Jepang dalam Novel Yukiguni, Memoir of Geisha dan Kembang Jepun |
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| 6. | Hiroshima University
Nihongo Kyoiku Kenkyu
Vol. 26 , 25 Maret 2016 | Takeda Rinta dan Sanusi pane |
| 7. | Comparative literature
Volume 57, 2015 | Japanese Orientalism by Rinta Takeda |
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Membership

1. Asosiasi Pengajar Bahasa Jepang Indonesia
 2. Asosiasi Studi Jepang Indonesia
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Public Service Experiences

1. 2003 Nara Sumber Pelatihan Tenaga Laboratorium Bahasa bagi Guru Madrasah Aliyah Se-Jawa Timur
 2. 2009 Moderator dan Penerjemah Public lecture “ Kore Kara no Nihon Kenkyu “
 3. 2010 Moderator dan Penerjemah Public Lecture “ Politic and Democracy in Japan “ oleh Prof. Eiji Oguma (Keio University)
 4. 2010 Fasilitator Pelatihan Pengelolaan Sampah dan Penggunaan Keranjang Sampah Sistem Takakura
 5. 2011 Moderator dan Penerjemah Public Lecture “ Multiculturalism in Japan “ oleh Prof. Ikegami Shigehiko (Shizuoka Arts and Culture University)
 6. 2011 Pengawas Independen Ujian Nasional Sekolah Menengah Atas
 7. 2011 Nara Sumber Pelatihan Penggunaan Multimedia dalam Pengajaran Bahasa Jepang bagi guru SMA-SMA se Jawa Timur
 8. 2012 Nara Sumber Pelatihan Origami dan Pengenalan Budaya Jepang (Obento) bagi Guru TK dan PAUD
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