



Rahaditya Puspa Kirana, S.Hum., M.Hum.

Lecturer and Researcher

Tim Pendamping Kemahasiswaan dan Ormawa (2017)

Personal Information

- * Positions : Teaching Staff of Japanese Dept. (2016 - present)
- * Address : Fakultas Ilmu Budaya (FIB) Universitas Airlangga
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 1. <https://www.linkedin.com>
 2. <https://scholar.google.co.id/>
 3. <https://unair.academia.edu/>
 4. <https://www.researchgate.net/>

Educational Background

- * 2006-2011 Bachelor (S.S) – Universitas Airlangga – Japanese Literature
- * 2011-2014 Master (M.Hum) – Universitas Airlangga - Literature and Culture Studies

Award

Academic Service

Teaching:

1. Zero Shokyu Nihongo (S1)
2. Shokyu Nihongo/Beginner Japanese (S1)
3. Nichijou Kanji/Daily Japanese Writing (S1)
4. Chukyu Kanji/Intermediate Japanese Writing (S1)
5. Chujokyu Kanji/Pre-Advance Japanese Writing (S1)
6. Chukyu Chokai/Intermediate Japanese Listening (S1)
7. Chujokyu Chokai/Pre-Advance Japanese Listening (S1)
8. Nihon Taishu Bunka/Introduction of Popular Japan (S1)
9. Pengantar Kajian Budaya Urban/ Introduction of Urban Culture (S1)
10. Bunka to Bungaku Enshu/Seminar in Japanese Culture and Literature (S1)
11. Nihon Bunka to Bungaku Kenkyuho/Japanese Culture and Literature Research Methodology (S1)

Graduated Advisees:

- Undergraduate: 6 students
- Master: 0 students

Advising:

- Undergraduate: 9 students
- Master: 0 students

Research Interests

- Japan culture (social and religious studies)
- Japan pop culture (Japanese cute of 'kawaii')

Research Experiences

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|----|------|--|
| 1. | 2014 | Makna Cosplay bagi Tim Cosplay Wayang Komunitas COSURA |
| 2. | 2014 | Dinamika Konsumsi Manga dan Pembentukan Identitas di Kalangan Anak Muda di Surabaya |
| 3. | 2015 | Analisis Resepsi Anak Muda Penggemar Manga di Surabaya terhadap Komik "Garudayana" karya Is Yuniarto |
| 4. | 2016 | Strategi Translasi Ungkapan/Kata Bermakna Khusus Bahasa Jepang (Satuan Kajian Linguistik Budaya) |
| 5. | 2017 | Analisis Sirkuit Kebudayaan Toko 100yen Daiso di kota Surabaya |

Research Service

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| 1. | 2015, Cosplay Wayang sebagai Reproduksi Makna Baru atas Soft Power Jepang | SYMPOSIUM ASJI 2015: "Japanese Studies Towards Global and Strategic Studies: a View from Multidisciplinary |
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Academic Publications

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| 1. | Jurnal MOZAIK Vol.16./No.1./hal70-82/tahun 2016 | Praktik Konsumsi dan Pemaknaan terhadap Komik Garudayana Karya Is Yuniarto oleh Anak Muda Penggemar Manga sebagai Agen Pelestari Wayang |
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Membership

1. Asosiasi Pengajar Bahasa Jepang Indonesia
2. Asosiasi Studi Jepang Indonesia

Public Service Experiences

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| 1. | 2011 | Pembicara dalam Pelatihan Guru Bahasa Jepang “Penggunaan Media dalam Pengajaran Bahasa Jepang” |
| 2. | 2015 | Volunteer Pengajar Bahasa Jepang di Rumah Bahasa Surabaya |
| 3. | 2016 | Volunteer Pengajar Bahasa Jepang di Rumah Bahasa Surabaya |
| 4. | 2016 | Pembicara dalam Pelatihan Pengetahuan Kejepangan untuk Perawat yang akan ke Jepang |
| 5. | 2017 | Volunteer Pengajar Bahasa Jepang di Rumah Bahasa Surabaya |
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Books
